

FOR IMMEDIATE RELEASE

EXHIBITION: PAUL JENKINS "Sightlines in Watercolor II"

DATES: Nov 10, 2010 – Feb 20, 2011

OPENING RECEPTION: Sunday, Nov 21, 2-4 pm

LOCATION: Robert Green Fine Arts, 154 Throckmorton Avenue, Mill Valley

GALLERY HOURS: Wednesday through Sunday 11:00 - 5:00

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Concurrent with

PAUL JENKINS "The Color of Light"

CROCKER ART MUSEUM

Dec 11, 2010 — Feb 20, 2011 Sacramento, California

50 watercolors including large scale and works originally created for the Paris Opera together with selected paintings on canvas

Robert Green Fine Arts is presenting a select group of watercolors by noted Abstract Expressionist Paul Jenkins (b. 1923). Paul Jenkins has maintained a deep commitment to watercolor from his earliest beginnings and the medium has been an integral part of his work throughout the years. The distinguished art historian Albert E. Elsen, in his monograph on the artist published by Harry N Abrams, underscores the "relentless, persistent quality of fluidity in his work" and touches on the key role of watercolor in this artist's evolution.

In addition to the exhibition at the Crocker Art Museum, major solo exhibitions of his watercolors include the 1972 traveling exhibition initiated by the Corcoran Gallery of Art in Washington, D.C., and in 1994 "Water and Color," a traveling exhibition in France of watercolors from the most recent decade, with an essay by the art historian Frank Anderson Trapp.

Early group exhibitions of his watercolors include: "41 American Watercolorists of Today," a traveling exhibition organized in 1957 by Dorothy Miller of the Museum of Modern Art in New York; "Primitives to Picasso" at the Royal Academy of Arts, London in 1962; "Abstract Watercolors by Fourteen Americans," a traveling exhibition selected by Frank O'Hara and shown in London, Nice and other cities in Europe by the Museum of Modern Art, New York. Group exhibitions at the Brooklyn Museum of Art in New York include the 1959 and 1963 Watercolor Biennials and their 1984 and 1998 exhibitions "Masters of Color and Light: Homer, Sargent and the American Watercolor Tradition."

Over more than five decades, his works continue to be widely exhibited around the world and are found in international museum and private collections including the Guggenheim Museum, the Museum of Modern Art, the Whitney Museum of American Art and the Brooklyn Museum in New York; the National Gallery of Art, the Smithsonian American Art Museum and the Hirshhorn Museum and Sculpture Garden in Washington, D.C.; the Tate Gallery in London; Centre Georges Pompidou in Paris; and the Stedelijk Museum in Amsterdam. In the Bay area, his work is found in the collections of the Iris and B. Gerald Cantor Center for Visual Arts, Stanford, the San Francisco Museum of Art, the San Jose Museum of Art, and the Berkeley Art Museum and Pacific Film Archive.