

**Paul Jenkins — ten works for the Abbey of Silvacane**

**«AS ABOVE SO BELOW»  
July 15 — September 15, 2005**



Ten canvases painted by Paul Jenkins in New York especially for this exhibition will be on view at the Cistercian Abbey of Silvacane, one of the "three sisters" of Provence, along with the Abbeys of Thoronet and Sénanque.

The artist has entitled this exhibition "As Above So Below," to evoke the great mystery of the heavens on earth.

This major abstract expressionist painter, known in France for his lyrical abstraction, is present in museum collections throughout the world. Through his mastery of gesture and color, his work continues to evidence that art is to be viewed in a universal context. For the Silvacane Abbey, he brings forward an exploration anchored in blue, color of the heavens and of mystery.

Born July 12, 1923 in Kansas City, Missouri. After studying in New York at the Art Students League where he came to know Jackson Pollock and Mark Rothko, among others, he arrived in Paris in 1953. He has shared his time since then between New York and Paris, and since 1984, St-Paul-de-Vence. He currently lives and works in New York and in France.

"Phenomena Encroach Trance," the 11<sup>th</sup> painting of the series "As Above So Below," will be shown at the Atelier Cézanne in Aix-en-Provence, throughout the exhibition period.

**Paul Jenkins will be present on September 3, 2005 at 4:30 p.m.  
at the Atelier Cézanne.**

**Exhibition curator: Victoria Ville-Paris. [vvilleparis@yahoo.com](mailto:vvilleparis@yahoo.com)  
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**Abbaye de Silvacane  
Route départementale 561  
13640 La Roque d'Anthéron  
Tel : 04 42 50 41 69  
Tous les jours de 10h à 18h**

**Atelier Cézanne  
9 avenue Paul Cézanne  
13090 Aix-en-Provence  
Tous les jours de 10 h à 18 h  
Septembre :  
10 h à 12h—14 h à 18 h**